

Sandi Slone, “*Quick Mettle Rich Blood,*” at Allegra LaViola Gallery, 179 East Broadway, September 5 - October 6, 2012

Pour paintings are having a big year, and Slone—who has been making them for decades—proves that she is still one of the splashy technique’s best practitioners in this show of recent compositions, whose pools of glowing pinks, reds, and blues conceal the faintly visible forms below. — *Benjamin Sutton*



*FARTHER OUT*, 2012, oil, acrylic, mica, polymer resin on canvas, 62" x 62"