

SANDI SLONE

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Born Boston, Massachusetts

Resides and works in New York City 1984- present

School of the Museum of Fine Arts, Boston, MA, 5th Year Diploma 1973

Wellesley College, Wellesley, MA, BA. Magna Cum Laude, Art History 1974

Professor of painting, School of the Museum of Fine Arts-Tufts University 1975-2004

Visiting professor, School of Visual and Environmental Studies, VES, Harvard University 1982-1983

Faculty, Graduate Program, School of Visual Arts, SVA, New York 1989-1990

Boston Museum of Fine Arts Traveling Fellowships: Travel in Europe and Asia 1977, 1979, 1980

Who's Who in America; Who's Who in American Art; Who's Who in American Women, 1977-present

Ford Foundation Fellowship 1981-1982

Guest residency Triangle Artists Fellowship 1982, 1987, 1990

Guest residency, Center for Contemporary Art, Barcelona 1987 & 1989

Co-Founder, Board of Directors, Arts Omi International Artists Residency & The Fields Sculpture Park, NY,

1991-present

International Artists Fellowship East-South Project, The Artists Museum, Lodz, Poland 1997

New York Artists' Residency Fellowship, Santa Fe Art Institute, New Mexico 2002

798 Dashanzi International Arts Festival, Beijing, China, 2006

Queen's University. Arts Festival Symposium, The Black Box Gallery, Belfast, Northern Ireland, 2006

Moderator, Artist Exchange International Panel, The Metropolitan Museum of Art, New York, 2008

Artist's Lecture, Light and Abstraction, Von der Heydt-Museum, Wuppertal, Germany, Feb 2009

Juror, Art Omi International Arts Center, 1992—present

Juror, Massachusetts Cultural Council, 2014

SOLO EXHIBITIONS

2013 Recent Paintings, In The Clear, Fendi Casa and Scene Magazine, 400 Fifth Av. New York, NY, March 15 - Sept 15

2012 New Work, Quick Mettle Rich Blood, Allegra LaViola Gallery, New York, NY, September 5-Oct 6, catalogue

2010 New Paintings, The Buxom Eye, Elizabeth Leach Gallery, Portland, Oregon, catalogue

2004 The infinite Mirror, Tower Gallery, Hong Kong

2002 Waves, Art Resources Transfer, Inc., New York, NY

2001 Aftershock, Savage Fine Art, Portland, OR, catalogue

1999 Eternitas Interruptus, Cristinerose Gallery, New York, NY, catalogue

1997 Trans-Folk, The Artists Museum, Lodz, Poland

1996 Skin, Creiger Dane Gallery, Boston, MA

1995 The Skin Room, Jersey City Museum, Jersey City, NJ, curated by Alejandro Anreus, catalogue

1993 Galleria Uno Granollers, Barcelona, Spain

- 1991 Miyuki Gallery, Tokyo, Japan
- 1991 Gesture and Light, Ulysses Gallery, New York, NY
- 1990 Smith Jariwala Gallery, London, England
- 1989 Gallery Camino Real, Boca Raton, FL
- 1989 Levinson Kane Gallery, Boston, MA
- 1989 Centre de la Cultura Contemporani, Barcelona, Spain
- 1988 Stephen Rosenberg Gallery, New York, NY, catalogue
- 1986 Gloria Luria Gallery, Bay Harbor Islands, FL
- 1986 The Harcus Gallery, Boston, MA
- 1985 Acquavella Contemporary Art, New York, NY
- 1985 Eva Cohon Gallery, Ltd., Chicago, IL
- 1984 Acquavella Contemporary Art, New York, NY
- 1984 The Harcus Krakow Gallery, Boston, MA
- 1983 Meredith Long Gallery, Houston, TX
- 1982 Acquavella Contemporary Art, New York, NY
- 1982 Martin Gerard Gallery, Edmonton, Alberta
- 1982 Harcus Krakow Gallery, Boston, MA
- 1981 Middendorf Lane, Washington, D.C.
- 1981 Hokin Gallery, Palm Beach, FL
- 1981 Sandi Slone: A Survey Exhibition, Watson Gallery, Wheaton College, Norton, MA, catalogue
- 1980 Acquavella Contemporary Art, New York, NY
- 1980 Dart Gallery, Chicago, IL
- 1980 Harcus Krakow Gallery, Boston, MA
- 1979 Bell Art Gallery, List Center, Brown University, Providence, RI
- 1979 Acquavella Contemporary Art, New York, NY
- 1979 Harcus Krakow Gallery, Boston, MA
- 1978 Harcus Krakow Gallery, Boston, MA
- 1977 The Institute of Contemporary Art, Boston, MA, curated by Gabriela De Ferrari, catalogue
- 1977 Acquavella Contemporary Art, New York, NY
- 1976 Acquavella Contemporary Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 11 Women of Spirit, Salon Zurcher, New York, NY, March
- 2020 Contemporary Art: Five Propositions, The Museum of Fine Arts, Boston, MA, October 25 - May 4
- 2018 Summertime, Tibor de Nagy Gallery, New York, NY, June 21–July 28
- 2018 Art in Buildings, Love Apple Art Space, Ghent, NY, June 21–August 18, curated by Jennie Lamensdorf
- 2017 Expanding Abstraction: New England Women Painters from 1950 to Now, deCordova Museum and Sculpture Park, Lincoln, MA, April 7–Sept. 17
- 2017 Through The Rabbit Hole 2, Sideshow Gallery, Brooklyn, NY, January 7–February 26
- 2017 LongHouse Sculpture Park Reserve, East Hampton, New York, NY
- 2017 Lower Manhattan Cultural Council, New York, NY
- 2017 Business Center for New Americans (BCNA), New York, NY
- 2017 Fifty Artists, 50 West Street, New York, NY
- 2016 Drishti: A Concentrated Gaze, 1285 Avenue of the Americas Gallery and NUTUREart, New York, NY, April 11—July 1
- 2016 Through The Rabbit Hole, Sideshow Nation Gallery, Brooklyn, NY, January 9—March 6

2015 Circle The Wagons, Sideshow Nation Gallery, Brooklyn, NY, January 10–March 9
 2014 Material Way, Fiterman Art Center. BMCC — CUNY, New York, Sept 30–Dec 1
 2014 40 Women Artists Explore The Legacy of John Singer Sargent, Sargent's Daughters, New York, NY
 2014 Grand Gestures, White Lies, ASC Project Space, New York, NY
 2014 Apocalypse Now, Sideshow Gallery, Brooklyn, NY
 2013 Painting 101, Sargent's Daughters Gallery, New York, NY
 2013 Intimacy In 15 Minutes, ASC Project Space, New York, NY
 2013 The Lonely Sea and The Sky, Allegra LaViola Gallery, New York, NY, June
 2013 Sideshow Nation, Sideshow Gallery, Brooklyn, NY, Jan 5–March 25
 2013 Prophetic Diagrams, George and Jorgen Gallery, London UK
 2012 Texas Contemporary, Houston, TX, October
 2012 Prophetic Diagrams, Goerge and Jørgen Gallery, London, UK
 2012 Mic: Check (Occupy), Sideshow Gallery, Brooklyn, NY, Jan 7–Feb 24
 2012 Art MRKT Bridgehampton, Allegra LaViola Gallery
 2011 Tribute, Clemente Soto Velez Cultural Center, September 11, New York, NY
 2011 Pink Gallery, PAFS Art Fair, Seoul Co-Ex Intercontinental, Korea Sept 22–25
 2011 Draw the Line, Allegra La Viola Gallery, New York, NY, June 29– August 6
 2011 The Shape of the Problem, Cooley Gallery, Reed College, Portland, OR August 3–August 29
 2011 It's All Good, Apocalypse Now, Sideshow Gallery, Brooklyn NY, Jan 6–Feb 22
 2010 Doors Art Fair, Imperial Palace Hotel, Seoul, Korea, Nov 18–22
 2010 What Matters Most, Ecoartspace, Exit Art, New York, NY
 2010 11/9 - 9/11, Galerie Forum Berlin Am Meer, Berlin, Germany, June - catalogue
 2009 Transatlantik, Sparkasse Kunst Forum, Von Der Heydt- Museum, Wuppertal, Germany - catalogue
 2009 Trans-Positions, Henry De Ford gallery, Queens, NY, May 28–July 31
 2009 Spctlr Vws, One Brooklyn Bridge Park, Brooklyn, NY, May 15–June 7
 2008 Art Obama Benefit Auction, Brooklyn, NY
 2007 The Tile Project, Chang Hai International, Beijing, China - catalogue
 2007 Contemporary, Meredith Long Gallery, Houston, Texas
 2007 Lower Manhattan Cultural Council, LMCC, New York, NY
 2006 Through Our Eyes, The Metro Center, Belfast, Northern Ireland, (traveling) curated by Jo Wood Brown - catalogue
 2005 White Box, New York, NY
 2004 Through Our Eyes, Art in General, New York, NY - catalogue
 2003 New Hall Art Collection, University of Cambridge, UK - catalogue
 2002 Art Resources Transfer Inc., New York, NY
 2001 From Her Own Studio, International Fine Art, Cyclorama, Boston Center For The Arts
 2000 Real Life, Etherington Art Center, Queen's University, Toronto, Canada
 2000 Windows, Susanne Hilberry Gallery, Birmingham, MI
 1999 Art Resources Transfer Inc., New York, NY
 1998 Ground Control, Lombard Freid Fine Arts, New York, NY
 1998 45th Biennial of Contemporary American Painting, curated by Terrie Sultan, Corcoran Museum of Art, Washington DC - catalogue
 1998 Masters of the Masters, curated by David L. Shirey, Butler Institute of Art, Youngstown, OH - catalogue
 1997 79/97, Visual Arts Gallery, New York, NY, organized by Jerry Saltz
 1997 Transforming the Mirror, Grossman Gallery, Boston, MA

1997 The Whole World, Trans Hudson Gallery, New York, NY

1996 Sandi Slone and Maria Magdalena Campos-Pons, Creiger Dane Gallery, Boston, MA

1996 Inner Landscapes: 16 X One, Gallery One, curated by Karen Wilkin, Toronto, Canada

1996 The Uneasy Surface: Points of Turbulence (with Suzanne McClelland, Joan Snyder, Leslie Wayne, Ronald Bladen) curated by Judith Tolnick, Fine Arts Center, University of RI - catalogue

1994 Symbolic Surface, curated by Robert C. Morgan, Klarfeld Perry Gallery, New York, NY - catalogue

1994 Permanent Galleries (with May Stevens, Lewitt, Clemente, Pollock), curated by Trevor Fairbrother, Museum of Fine Arts, Boston, MA

1994 Heterogeneity Abstraction and Virtual Space, Out of the Blue Gallery, Edinburgh, Scotland

1994 New Directions: Contemporary Art from the Currier, Currier Museum of Art, Manchester, NH, Jan 23-April 24

1993 Frankenstein Installation, curated by Raphael Rubinstein, ART/OMI, New York, NY

1992 Signals, curated by Yu Yeon Kim, Gallery Korea, New York NY - catalogue

1992 The Currier of the Future, Currier Museum of Art, Manchester, NH, Feb 25-May 24

1991 Mostra Internacional D'Art Contemporani, Academia de Belles Artes, Sabadell, Spain

1991 Olympia International Art Fair, London, England

1991 Lightwaves, Ulysses Gallery, New York, NY

1990 Abstract Painting, Smith Jariwala Gallery, London, England

1989 New Abstract Painting, Granollers Museum of Art, Catalonia, Spain

1989 Art Against Apartheid, Federated Union Black Artists, Johannesburg, South Africa

1987 Triangle, Centro de la Cultura Contemporanea, Barcelona, Spain, curated by Michael Fried, Anthony Caro - catalogue

1987 Working Women (with Louisa Chase, and Joan Mitchell), Harcus Gallery, Boston, MA

1986 Dramatis Personae Gallery, curated by Joel Handorff, New York, NY 3

1985 New Acquisitions, Alberta Art Museum, Edmonton, Alberta, Canada

1984 Abstraction: Slone, Motherwell, Hofmann, Poons. Museum of Fine Arts, Boston, MA

1983 Abstract Art in New England, Danforth Museum, Framingham, MA, Stamford Art Museum, Stamford, CT - catalogue

1983 Eight Painters at Harvard, The Carpenter Center, Harvard University, Cambridge, MA

1982 New Art: New England, Currier Museum of Art, Manchester, NH

1981 The New Generation: A curator's choice, American Center, Paris, France

1981 The New Generation: A Curator's Choice, Amerika Haus, Berlin - catalogue

1982 The New Generation : A Curator's choice, Azure Cooperative, Porto, Portugal, and Sociedade Nacional de Belas Artes,

1982 Traveling Fellowship Winners, Museum of Fine Arts, Boston, MA

1982 Three Painters: Zox, Saito, Slone, Gallery One, Toronto, Canada

1980 The New Generation: A Curator's Choice, Andre Emmerich Gallery, New York, NY - catalogue

1979 New England Connections, Federal Reserve Bank, Boston, MA

1978 Five Painters, Acquavella Contemporary Art, New York, NY, curated by Edith McBean

1978 Directors Choice, Decordova Museum, Lincoln, MA

1978 Drawing Made Material, curated by Kathy Halbreich, Hayden Gallery, MIT. Cambridge, MA

1978 New Acquisitions: Young American Painters, Museum of Fine Arts, Boston, MA

1977 New Abstract Painters, Edmonton Art Museum, Alberta, Canada

1977 35th Biennial of Contemporary American Painting, curated by Jane Livingston, Corcoran gallery, Museum of Art, Washington, DC - catalogue

1975 School of the Museum of Fine Arts Gallery, Nan Freeman and Sandi Slone, Boston, MA

1975 Five Painters, Boston Visual Artists Union, Boston, MA

SELECTED MUSEUM, CORPORATE, PRIVATE COLLECTIONS

Museum of Contemporary Art, Barcelona, Spain Museum of Modern Art, New York, NY

Museum of Fine Arts, Boston, MA

The Fitzwilliam Museum, Cambridge, UK

The Portland Art Museum, Portland, Oregon

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC

The Davis Museum of Art, Wellesley College, Wellesley, MA

The Katzen Art Museum, American University, Washington, DC

Hara Museum of Contemporary Art, Tokyo, Japan

Metropolitan Art Museum (MMAC), Miami, Florida

Frost Art Museum, Florida International University, Miami

The Corcoran Museum and Gallery of Art, Washington, DC

DeCordova Museum, Lincoln, MA

Rose Art Museum, Brandeis University, Waltham, MA

Hood Museum of Art, Dartmouth College, Hanover, NH

Watson Art Gallery, Wheaton College, Norton, MA

Alberta Art Museum, Edmonton, Canada

Granollers Museum of Art, Catalonia, Spain

Currier Museum of Art, Manchester, NH

Museum of Art, University of Southern Illinois, Carbondale, IL

Etherington Art Center, Queen's University, Kingston, Ontario

Museum of Rhode Island School of Design, Providence, RI

The New Hall Art Collection, Cambridge University, UK

The International Artists Museum, Lodz, Poland

The Connecticut College Museum, New London, CT

Harvard University Graduate School of Design (GSD), Cambridge, MA

Harvard University Business School, Cambridge, MA

The New York Times Magazine Group, Inc., New York, NY

Knoll International, Boston, MA, and New York, NY

Lincoln City Center, Dallas, TX

General Electric, Fairfield, CT

American Telephone and Telegraph Co., New York, NY and San Francisco, CA

IBM, Tucson, AZ; Hawthorne, NY; Endicott, NY and Raleigh, NC

Westinghouse Corporation, Pittsburgh, PA

Strategic Planning, Boston, MA and Washington DC

Prudential, Newark, NJ

Federated Union Black Artists, Johannesburg, South Africa

American Embassy, Kuwait

Bayer International, Pittsburgh, PA

Time Equities Collection, New York, NY

First Bank of Boston, Boston, MA

Bank of America, Washington DC

The Central Banks of St. Louis, MO and Jefferson, MO

NEC, Tokyo and New York, NY

The De Menil Family Trust, Paris, France

Ben Stiller and Christine Taylor, Red Hour Films, Beverly Hills, CA

Meredith and Cornelia Long Collection, Houston Texas
The Charles River Laboratories, The Foster Family Collection, Cambridge, MA
Francis J Greenburger collection, New York, NY
Mortimer Zuckerman collection, Boston Properties, New York, NY
Prince Karl Von Schwarzenburg, Vienna, Austria
Sir Anthony Caro Collection, London, UK

REVIEWS, ARTICLES, CATALOGS

- 2020 Heinrich, Will. Which Art Fair Is for You? Let Our Critic Be Your Guide, The New York Times, February 27
- 2020 Salon Zurcher, 11 Women of Spirit: March 2020
- 2020 Corwin, William. Protecting Renoir, The Brooklyn Rail, January 20
- 2018 Art in Buildings. exhibitions, Sandi Slone, TEXT
- 2017 McQuaid, Cate. Nevertheless, they persisted: standout New England women painters, THE BOSTON GLOBE, April 13
- 2014 Corwin, William. It's Elementary, Painting 101 at Sargent's Daughters, artcritical, February 22
- 2014 Otterman, Sharon. Impress A Critic: The City, The New York Times, p. 17 front section, January 21
- 2014 Armchair Traveler: Floating Colors, Sandi Slone: White on the Map, Interview Magazine, December
- 2013 Sandi Slone, Recent Paintings at Fendi Casa, SCENE MAGAZINE, June 2013, no.16, p74.
- 2013 Wilkin, Karen. At The Galleries, Sandi Slone, "Quick Mettle Rich Blood" The Hudson Review, Winter 2013 vol.LXV, p.642
- 2012 Sutton, Benjamin. PITHY Review, Sandi Slone, Quick Mettle Rich Blood" Blouin Art Info, September 5
- 2012 Corwin, William. Sandi Slone The Interview Show, Clocktower Gallery & Radio / ArtonAir.com
- 2012 Belz, Carl. Sandi Slone, Color In Painting, Left Bank.com and Painter's Table.com, August
- 2012 Kalm, James. LES Season Opener Rough Cut, You Tube, Allegra LaViola Gallery, September 5
- 2012 Riley, Jennifer. Essay, Hallucinatory Splendor, Sandi Slone, Quick Mettle Rich Blood, Allegra LaViola Gallery, catalogue
- 2012 Kracht, Gigi. "Sandi Slone", article, Views Magazine, pgs 42-46
- 2012 Art Initiative Verfhond. "1000 Living Painters", illustrated Compendium, Amsterdam, Holland
- 2012 Halasz, Piri. "The Latest Spectacular" From The Mayor's Doorstep, pirihalsz.com January 21
- 2011 Rembrandt's Dog's List , Sandi Slone, 21st Century Painting , Ongoing Research, Amsterdam
- 2011 Halasz, Piri. "The Show of Shows" From The Mayor's Doorstep, pirihalsz.com January 23
- 2010 Snyder, Stephanie. Review "CRITICS' PICKS Sandi Slone" Artforum, December
- 2010 Cohen, David. Ed. The Buxom Eye Of Sandi Slone", Artcritical.com Maine, Stephen. Essay 2010 "Maybe A Moon, Sandi Slone" New Work, Elizabeth Leach Gallery, Portland, OR, catalogue
- 2010 Fuchs, Blonay. "11/9-9/11" Galerie Forum Berlin Am Meer, Berlin, Germany, catalogue, 699Wuppertal, Germany catalogue
- 2009 Gregor, Alison. "Like Art, Spectacular Views?" New York Times, May 8, p. re 7
- 2009 Uhlein, Hermann. "Art.Net.Work" Transatlantic, Wuppertal, Germany, catalogue
- 2009 Pantel, Veronika. "Wuppertal Greets New York" West German Zeitung, Feb 6, p.23
- 2007 Castro, Jan: "Emerging Art In The Fields", Sculpture Magazine October, p. 29
- 2007 Green, Penelope. "When mates Don't Match", The New York Times, Home Section, January 11, pgs 1-3
- 2006 "Aligned With The Heavens", Architectural Digest (illust.) p. 323 October Wood-brown, Jo:

- 2006 "Through Our Eyes", Green Dog Arts, Belfast, Northern Ireland, catalogue
- 2004 Wood-brown, Jo: "Through Our Eyes", Art in General, New York, NY catalogue
- 2003 Pollock, Griselda: "Reforming the Marked Page", New Hall Art Collection,
- 2003 Univ. of Cambridge, UK catalogue
- 2001 Ehrmann, Bruce: "Sandi Slone Interview ", Savage Gallery, Portland Oregon catalogue
- 2003 The Portland Mercury "Sandi Slone, 'Aftershock', at Savage" August 16, 2001 2000
- 2003 Wei, Lilly: "Sandi Slone", ARTnews New York, NY , March
- 2003 Chambers, Christopher: "Sandi Slone", Flash Art International January- February
- 2003 Wilkin, Karen: "Sandi Slone", Partisan Review January
- 2003 Zinsser, John: "Painters Journal", Artnet.com Magazine January 13
- 1999 Damianovic, Maia: "Sandi Slone - New Work", Cristinerose Gallery, New York, NY, Dec catalogue
- 1999 Morgan, Robert C: "Sandi Slone", Review Magazine December 1
- 1999 Nahas, Dominique: "Sandi Slone", Review Magazine December 1
- 1999 Slone, Sandi: "Wave Theory", New Observations Magazine NY, Spring 1998
- 1999 Sultan, Terrie: "The 45th Painting Biennial", Corcoran Museum And Gallery of Art, Washington, DC catalogue
- 1999 Shirey, David L: "Masters of the Masters", Butler Institute of American Art, Youngstown, OH catalogue
- 1999 Lewis, Jo Ann: "45th Corcoran Biennial," Washington Post July 19
- 1999 Logan, Marie-Rose: "Americas Abroad", Annals of Scholarship, (illust.essay) Winter
- 1997 Marcynska, Monica: "Letnia Rezydencji", Super Express Warsaw (illust.review) July 25
- 1997 Jablonski, Witold: "Trans-Folk", Gazeta Lodzka Poland July 29
- 1996 Raynor, Vivien: "Sandi Slone, Three Solo Shows that Bespeak Individuality", The New York Times
January 21
- 1996 Wilkin, Karen: "In the Galleries Sandi Slone" Partisan Review Spring
- 1996 Morgan, Robert C: "The Scene Around Town", Cover Magazine NY, May
- 1996 Rubinstein, Raphael: "Sandi Slone, The Jersey City Museum", Art in America June
- 1996 Tolnick, Judith: "The Uneasy surface", Fine Arts Center, University of Rhode Island catalogue
- 1996 Van Siclen, Bill: "Scratching the Surface", The Providence Journal- Bulletin Sept 13
- 1996 McQuaid, Cate: "Art That Gets Under the Skin", The Boston Globe Living Arts Section, Oct 17
- 1995 Anreus, Alejandro: "Sandi Slone: The Skin Room", Jersey City Museum, Jersey City, New Jersey catalogue
- 1994 Morgan, Robert C: "Symbolic Surface", Klarfeld Perry Gallery, NY, October catalogue
- 1993 Ragaini, Robert: "Getting a Higher Opinion", The Register Star Hudson, NY, front pg, July 20
- 1992 ART OMI, New York, NY, inaugural catalogue
- 1992 Kim, Yu Yeon: "Embedding Concerns", Gallery Korea, NY catalogue Morgan, Robert C:
"Embedding Concerns", Cover Magazine November 1990
- 1992 Wilkin, Karen: "In the Galleries Sandi Slone", Partisan Review Spring
- 1992 Hilton, Tim: "Critic's Choice", The London Guardian October 28
- 1990 Smith, Walter: "Spirituality In Contemporary Art by Women," Beird and Weil Galleries catalogue
- 1989 Unger, Miles: "Sandi Slone", Levinson Kane Gallery, Art New England Dec
- 1989 Hurlburt Roger: "Sandi Slone, Camino Real Gallery", Sun Sentinel Palm Beach, May 3rd 6
- 1988 Brenson, Michael: "Sandi Slone", The New York Times Weekend Section, April 1
- 1988 Wilkin, Karen: "Sandi Slone", Rosenberg Gallery, NY, March catalogue
- 1988 Champa, Kermit S "Sandi Slone", Arts Magazine (illustrated article) 1987
- 1988 Faxon, Alicia: "Working Women", Art New England April
- 1988 Blanch, Teresa. Ajuntament de Barcelona, Art Triangle Barcelona catalogue

- 1988 Saltambaca, Victoria: "Triangula", El Pais, Barcelona June 9
- 1988 Bonetti, David: "Something Old Something New", The Boston Phoenix July 24
- 1985 Giuliano, Charles: "Sandi Slone", Art New England January
- 1984 Brenson, Michael: "Sandi Slone", The New York Times Weekend Section, March 14
- 1982 Champa, Kermit S: "Sandi Slone", Arts Magazine (illustrated article) May "Down East Sophistication", Architectural Digest August
- 1983 Tweeton, Leslie: "Smart Art", Boston Magazine December
- 1983 Halasz, Piri: "Art Criticism (and History) in New York, Arts Magazine February
- 1983 Zimmer, William: "In Stamford, Paradoxical Paintings", The New York Times August 14
- 1983 Klein, Ellen Lee: "Group Show at Acquavella", Arts Magazine November 1982
- 1983 Allara, Pamela: "Sandi Slone", ARTnews April
- 1981 Taylor, Robert: "Critic's Choice", The Boston Globe October 16
- 1981 Belz, Carl: "Sandi Slone", Watson Art Gallery, Wheaton College, Norton, MA catalogue
- 1981 Micha, Rene: "Lettre de Paris," Art International, April-May
- 1981 Wilkin, Karen: "International Feature: The New Generation: New York: A Curator's Choice," ArtMagazine Canada, May-June
- 1980 Emmerich, Andre: "The New Generation," Andre Emmerich Gallery, New York, NY catalogue
- 1980 Denker, Susan: "Sandi Slone", Arts Magazine (illustrated article), September
- 1980 Perreault, John: "New Generation at Emmerich", SoHo Weekly News, September 24
- 1980 Kramer, Hilton: "The New Generation," New York Times, September 19 1979
- 1980 Taylor, Robert: "Slone at Marcus Krakow", The Boston Globe November 10
- 1980 Baker, Kenneth: "Sandi Slone Gets Deeper into Paint", Boston Phoenix November 17
- 1980 Baker, John: "Sandi Slone at Acquavella", Art in America May
- 1980 Allara, Pamela: "Boston Artists", Artnews, November
- 1978 Baker, Kenneth. "Painting with a Capital P Sandi Slone", Boston Phoenix June 20
- 1978 Frank, Peter. "To Be Young, Gifted and Avant-Garde III", Village Voice July 10
- 1978 Champa, Kermit. "Sandi Slone Recent Paintings", Arts Magazine (illustrated article), November
- 1978 Taylor, Robert: "Two Aspects of Drawing at MIT.", Boston Globe December 2
- 1977 Moffett, Kenworth. "Sandi Slone", Institute of Contemporary Art, Boston, MA catalogue
- 1977 Taylor, Robert. "Critic's Choice," Boston Globe February 18
- 1977 Taylor, Robert. "An Outstanding Show Sandi Slone", Boston Globe February 20
- 1977 Garrett, Robert: "Sandi Slone: ICA Show", Boston Herald American February 20
- 1977 Macintosh, Amy B. "High Voltage Do Not Touch" The Harvard Crimson Livingston, Jane.
- 1977 Corcoran Biennial, 35th Painting Biennial, Corcoran Museum catalogue
- 1977 Richards, Paul: "Corcoran Biennial", Washington Post February 19
- 1977 Ratcliff, Carter: "New York 1977 Roundup" Art International July-August
- 1977 Fenton, Terry: New Abstract Art, Edmonton Art Museum, Edmonton, Alberta, July-August catalogue
- 1976 Von Hoestery, Ingeborg: "New York Letter" Art International February- March